

TILT SHIFT LENSES

Gregg Kerber

Tilt for Infinite Depth of Field



ZERO TILT



TILT DOWN



Tilt for Infinite DoF Even at Large Apertures



Shot at f/3.5 and ISO 100 to get fast shutter speed allowing me to freeze foreground leaves moving in the wind.

2 degree down tilt.

Shift for Perspective Control



- No lens shift
- Camera pointed up



- Shift lens up
- Camera level



Shift for Perspective Control

- No lens shift
- Camera pointed up

- Shift lens up
- Camera level



Panoramas Using Shift



1st shot



2nd shot



3rd shot