

# DISCOVER THE LIGHT

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## PHOTOGRAPHY



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## **2015 WORKSHOPS**

### **Exploring Depth of Field, Exposure & Composition (February 7)**

This workshop is sponsored by Pro Photo Supply in Portland. This is our third installment of this popular workshop.

This workshop will focus on the three main elements of photography. It is intended for all skill levels with an emphasis on the beginner and intermediate photographer. We will start the workshop in the classroom where we will present detailed information on the workshop materials. We will then break for lunch and head out into the field for hands-on shooting, help and instruction.

Topics covered:

- Depth of Field – What is it? How do I control it?
- Exposure – Why are my images under- or over-exposed? How do I know if my exposure is right and how do I correct it?
- Composition – What makes a good composition? What should I look for?

Please go [here for more information](#)

### **Portland Bridges (April 11)**

Discover several of Portland's icons through the lens of your camera from unique and often missed perspectives. The emphasis of this workshop will be on elements of design and capturing expressive images.

Please go [here for more information](#)

### **Starry Starry Nights 1 (May 16)**

This workshop was so popular in 2014 that we will be offering three of them this year. All will be at different locations specially selected to provide unique perspectives of the stars at night.

This workshop will be at a location just outside The Dalles along the Deschutes River which will provide great elements for earthbound perspective.

This workshop will teach you how to shoot successfully in a very challenging but highly rewarding environment.

Please go [here for more information](#)

## **2015 WORKSHOPS**

### **Wallowa Wanderlust (June 7–14)**

Discover one of the hidden treasures of Oregon through the lens of your camera exploring, learning and immersing ourselves in photography.

This year we are offering two separate 3–night workshops (one based in Halfway and the other in Joseph). Join us for either workshop or both.

A new feature added this year will be a tour through Hell's Canyon along the Snake River during the Halfway workshop. If conditions allow, we will explore the Zumwalt Prairie during the Joseph workshop. Both workshops will provide more emphasis on image critiques and post processing help.

Please go [here for more information](#)

### **Portland Bridges at Night (June 23)**

Discover creative ways to view and photograph Portland's best loved steel and concrete icons from unique perspectives while learning and applying the principles of eye-catching design and artistic expression.

Please go [here for more information](#)

### **Night Photography in Vancouver, WA (July 1)**

Overcome the challenges of night shooting with insightful lessons about the magic of LIGHT. Embrace consistent success using optimal exposures, focus, composition, and more in downtown Vancouver, the perfect place for stunning summer evening images of the mighty Columbia and historic Interstate Bridge.

Please go [here for more information](#)

### **Mt. Hood (and more) (July 18)**

Enjoy a leisurely forest hike to a fabulous Mt. Hood waterfall. Stop along the creek for shots of swift water tumbling over mossy rocks. Master 'waterfall shooting' by applying perfect 'dreamy water' techniques.

Please go [here for more information](#)

## **2015 WORKSHOPS**

### **Wonders of the Sea (July 31 – August 2)**

Photograph rarely seen sea creatures at home in nature during a rare low, low daytime tide when Yachats' rocky shores reveal their most photogenic faces. When the ocean goes WAY WAY out, the best shooting begins.

Please go [here for more information](#)

### **Starry Starry Nights 2 (August 14)**

Experience evening peace and grandeur of Tygh Valley in north central Oregon. canyons, rolling hills, fragrant sagebrush covering expansive spaces. Photograph a brilliant sunset and the amazing Milky Way with a sunset shoot along the way.

This workshop will teach you how to shoot successfully in a very challenging but highly rewarding environment.

Please go [here for more information](#)

### **Land of Rushing Waters (August 22)**

The upper Washougal River Valley is blessed with forests swathed in moss and intriguing waterfalls. Low summer water flows reveal swift rivulets coursing through odd fissures and channels in the river's lava beds. Workshop includes dinner (salad, main course, dessert) at Quinn Mountain.

Please go [here for more information](#)

### **Starry Starry Nights 3 (September 11)**

Embrace the wonders of the Milky Way spilling across the heavens as billions of bright stars illuminate the entire night sky at this special, remote central OR location...so absent of manmade light that the stars always shine SUPER BRIGHT! Your 'Take Home' images will amaze your family and friends.

Please go [here for more information](#)

## **Our New Web Site**

We successfully moved our web site to new provider. Performance and reliability are vastly improved. We also have a new domain ([www.discoverthelightphotography.com](http://www.discoverthelightphotography.com))

## **Best of 2014**

[Craig's best of 2014](#)

[Gregg's best of 2014](#)

## **How to – Shooting Prepared - Find Inspiration and Surprises**

**by Craig Clark**

I was recently inspired to create a special photo gift for a friend. I wanted to photograph the letters of their name, and put them together into a frame. So I jumped in the car and headed out. But where was I going to find these “letters”. Here we go; our own personal alphabet scavenger-hunt.

I had a great idea, so now how was I going to accomplish the goal. As part of my planning, I began to review some of the places I’d been that would reveal creative letters and architecture that would represent letters. We headed over to the Sellwood Antique District on 13th and began to visit some of those great shops. What better way to capture some great letters than to visit some of days gone by. Well this is going to be a huge project as we explore our surroundings and target the alphabet.

Now I have what and where, I need more planning for the “how”. The next part of the process was making sure I had the right equipment. Since the goal was to create single frames of each letter. Since I was aiming to fill the frame with a single letter, I decided to use my 105mm macro lens. This would allow me to move in close enough on almost any size letter and fill the frame. I’ll be excited to explore some of Portland’s architecture and neighborhoods for some fun letters and shapes to fulfill the goal. Portland’s bridges, buildings and parks should provide a great opportunity to fill the frame with letters and characters.

And now the surprise... While exploring for my alphabet goldmine I was pleasantly surprised with a plethora of photo opportunities on the shelves in front of me. In the midst of my alphabet were toys & treasures & tools, oh my!

I went prepared for an alphabet search and was rewarded with letters and more. It is always good to explore with a goal, but don’t let the goal block your vision for more. I took a picture of the letter and turned to find a pattern of lights & textures. I was quickly reminded to not work myself out of the fun of shooting.

Plan ahead and discover along the way.

## **GEAR TALK: What's in Gregg's bag**

- Canon 1 DX
- Sony a7
- Canon 24–105mm f/4L IS (or 24–70mm f/2.8L)
- Canon 16–35mm f/2.8L
- Canon 70–200mm f/4L IS
- Tamrac filter pouch with 82mm polarizer, 82mm 10-stop ND, 77mm polarizer, 77mm 4-stop ND, 77mm 10-stop ND, and 67mm polarizer
- 4x6 2-stop graduated ND
- 4x6 3-stop graduated ND
- Small air blaster, lens brush and several lens cloths for cleaning/drying
- Wired remote shutter release for Canon and wireless shutter release the Sony
- Allen wrench for tripod mounting plates
- Extra batteries
- Small paper tablet and pen
- Headlamp for night photography
- Extra AA and AAA batteries
- Wash cloth for drying gear
- Rain cover for camera and lens
- Leatherman tool
- Cell phone

## **GEAR TALK: What's in Craig's bag**

Walk around bag...

- Nikon Df
- Nikon 50mm f/1.8
- Nikon 105mm f/2.8
- Nikon 24mm f/2.8
- Nikon 28–300 mm f/3.5–5.6
- Vivitar 19–35mm f/3.5–5.6
- Nikon 2X tele-extender
- 2 extra batteries
- 2 extra memory cards
- Cable Release
- Polarizers
- Soft lens cloth
- Bandaid
- Tripod mount plate

Bag #2...

- Nikon D3
- Nikon 24–70mm f/2.8
- Nikon 50mm f/1.2
- Nikon 24mm f/2.8
- Nikon 10mm f/2.8
- 2 extra batteries
- 2 extra memory cards
- Soft lens cloth
- Bandaid
- Tripod mount plate



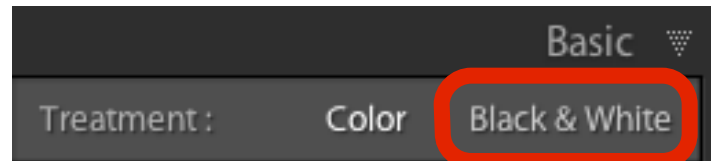
## TIPS & TRICKS: B&W Conversion in Lightroom

by Gregg Kerber

Adobe Photoshop Lightroom is a powerful editing tool designed just for photographers. As with many software programs, Lightroom allows photographers to perform various tasks several different ways. B&W conversion is no exception. Below are the the methods by which you can convert images to B&W.

### Click 'Black & White' in the Basic panel.

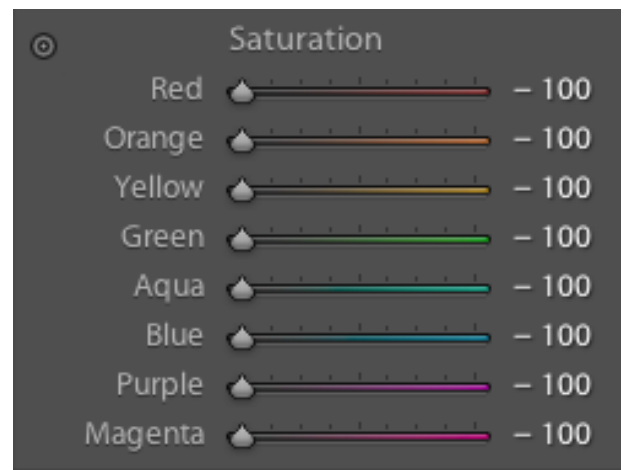
This converts the image to B&W and changes the HSL panel to the 'B&W' Panel. This allows you to control luminance (brightness) of the tones (based on color channels).



### Desaturate the image with the 'Saturation' color channel sliders in the HSL Panel (the method I use the most).

This method desaturates all color channels thus rendering it B&W.

This allows you to add colors tones back in the image. It also allows you to control luminance (brightness) of the tones (based on color channels) in the HSL Luminance Panel.



### Set the 'Saturation' slider in the Basic Panel to -100.

This method renders the image in B&W but also takes away all control in the HSL sliders.

